

## Woodward & Lothrop

New York—WASHINGTON—Paris

### JUST RECEIVED— A Large New Shipment of Kayser Silk Gloves in White and Black

50c, 75c, \$1.00 and \$1.25 pair.

Also Women's Two-clasp Chamoisette Gloves, 75c and 85c pair.

Kayser Silk Gloves, as every one knows, have been exceedingly difficult to procure, and we therefore suggest an early response to this announcement.

Main Shop—Center.

### Colonial Glass for Your Summer Table

Though Colonial Glass is suitable for use throughout the year, and is being used by hundreds of families in such a way, summer time is the one season when it seems as though every one ought to use it.

The reason for this is that it is so neat, refined and effective in pattern, so durable in quality and so moderate in price. The simplicity characteristic of it is the feature most appreciated.

We invite inspection of our assortments which are complete in all pieces required for table use, from Open Salts to Entire Sets.

### A Colonial Ice Tea Tumbler at 60c Dozen— Clear Glass, Regular Size and Well Finished

Beautiful Imported Ice Tea Sets, in an artistic etched pattern, consisting of 6 glasses, covered jug, lemon fork and dish and sugar bowl. The value is exceptional, \$5.00.

Fifth Floor—G. H.

### The Upholstery and Hardwood Floor Shops

Both Under Our Personal Supervision, and in Charge of Skilled Workmen.

#### Furniture Repairing and Upholstering.

If your Furniture needs a new covering or requires a practical rebuilding our shop is equal to the demand, and the work will be skillfully done. We have a very large showing of new Upholstery Tapestries and other fabrics now in stock and will be pleased to make estimates. Work done now will be held until delivery is desired in the fall.

Special prices are being quoted.

#### Hardwood Floors Laid. Old Floors Refinished.

Our work is the best and our Flooring of the finest quality. Now is the ideal time to lay Hardwood Floors as the house may be kept open to allow the proper drying and airing process. We will lay new floors or scrape and refinish the old.

Very moderate prices are offered as an inducement for placing orders at this time.

Fourth Floor—G. H.

with an orchestra to fit the title, which can play both sentimental and fox trot selections, with any amount of eccentric accompaniment, is the dancing feature, while J. C. Mack, who will be remembered as the star of "Mother Goose," convulsed his audiences with his dialect nonsense and character work in his skit, "On a Busy Street."

The Spellmans, with a two-part act, first appear in songs and dances, and then in feats of strength by the man, with the woman as his assistant. Griffith and Chapman sing and say funny things and Dave Roth and Allen and Francis are other features of the bill. Roth as a pianist, and Allen and Francis with character sketch and exhibition of eccentric dancing.

The added attractions show "Farmer Alfalfa's Scientific Dairy," a funny film; the Pathe News, featuring Francis X. Bushman and Beverly Bayne, as the matinee photoplay.

#### Garden—Feature Films.

Moore's Garden Theater was crowded yesterday with theatergoers anxious to see Charlie Chaplin in his newest laugh-fest, "The Vagabond." This picture carries more of a story than any of his previous productions, and it seemed to the general opinion that it is the best thing the comedian has done "neath the Mutual banner. While "The Vagabond" is crowded with merriment, it nevertheless has its touches of pathos in which scenes Chaplin gives a striking portrayal of his well-known dramatic qualities. In the picture he is seen as an itinerant musician, who after a series of comic and near-tragic adventures in the big city, where he finds the competition of the German street bands and the hurdy-gurdies too much for him, decides to try country life. Here he encounters a band of roving Gypsies and rescues a wealthy young girl whom the Gypsies have kidnapped. Of course the end he marries the captive heiress, and has no further use for his over-worked violin. The program surrounding the Chaplin comedy includes Vivian Rich and Alfred Vachon in a multiple reel drama, "The Quicksands of Deceit," cartoon comedies by Harriman, Oppen and McManus, the latest New York and Parisian fashions, "Real Life," a picturization of a periodical and timely views of the American troops in Mexico. These pictures will hold the screen until Wednesday inclusive.

#### Strand—Feature Films.

Bessie Barriscale in "Not My Sister" proved a sterling attraction yesterday at Moore's Strand Theater. How a woman, in protecting her sister from a frightful fate, incurs the jealousy of her husband, and finally has to bare a dark chapter in her own life is realistically told in "Not My Sister." Woman's frailty, man's perfidy and the conventions of society are pictured in this production by the master hand of Thomas Ince, and the final climax comes as a complete surprise. Miss Barriscale, as the artist's model, who is confronted by a heart-breaking problem which weirdly solves itself, does the finest work of camera career and her supporting company included William Desmond, Louise Brownell, Franklin Ritchie and Alice Taft. The secondary attraction brought many laughs, and consisted of Al St. John and other Keystone features in Mack Sennett's feast of mirth, "The Moonshiner." A double feature has been arranged for Wednesday, the chief attraction being Katherine Kaelin in a visualization of Clyde's Fitch's master drama, "The Girl with the Green Eyes."

#### Glen Echo Park.

Both yesterday and Sunday all of the claims made that Glen Echo Park offered a pleasant escape from the heat of the city was put to the test by thousands of Washingtonians.

Early in the afternoon yesterday the outgoing cars began carrying loads of folks bound for the resort, and the last of them did not leave until nearly midnight.

While racing on the derby probably led the procession as the most popular form of amusement, there were plenty of visitors who after watching the open-air photoplays made the round of all the amusement devices and "took in" everything in sight.

The dancers were just in their element, the big pavilion with all sides open to the cool breezes being an ideal place for dancing, and every number the orchestra played brought a big crowd to the floor.

### Stomach Troubles Due to Acidity

#### SAYS NEW YORK PHYSICIAN

A well-known New York physician in speaking of dyspepsia and its proper treatment says that so-called stomach troubles, such as indigestion, wind, stomach-ache and inability to retain food, are in probably nine cases out of ten simply evidence that fermentation is taking place in the food contents of the stomach, causing the formation of gas and acids. Wind distends the stomach, and causes that full, oppressive feeling, sometimes known as heartburn, while the acid irritates and inflames the delicate lining of the stomach. The trouble lies largely in the fermenting food, causing the formation of excess acid. Such fermentation is unnatural, and may involve most serious consequences if not corrected.

To stop or prevent fermentation of the food contents of the stomach and to neutralize the dangerous acid and make it harmless, a teaspoonful of bisulphate of magnesia, probably the best and most effective corrector of acid stomach known, should be taken in a quarter of a glass of hot or cold water immediately after eating, or whenever wind or acidity is felt. This stops the fermentation, sweetens the stomach contents and neutralizes the acidity in a few moments. Fermentation, wind and acidity are dangerous and unnecessary. Stop or prevent them by the use of a proper anti-acid, such as bisulphate of magnesia, which can be obtained from any druggist, and thus enable the stomach to do its work properly without being hindered by poisonous gas and dangerous acids.—Adv.

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G Street

## Dresses 88c

Sizes 34 to 46.

The makers have included their samples of elaborated dresses. Some with two and three tiers. Some with tunic or yoke. Some daintily embroidered. Some with very attractive collars. These samples are in limited quantities and will be snapped up by this morning's visitors. Materials include crepe, batiste, chambray and gingham.

Street Floor—Near Elevators.

## Lingerie 88c

Standard at \$1.00.

Regular patrons need only this assurance—nothing is to be reserved.

Night Gowns ..... 100 styles  
Petticoats ..... 80 styles  
Envelope Chemises ..... 85 styles  
Regular Chemises ..... 15 styles  
Combinations ..... 22 styles  
Princess Slips ..... 4 styles  
Corset Covers ..... 15 styles  
Drawers ..... 21 styles

Of summer materials trimmed with laces and embroideries guaranteed not to fray in the laundry.

Street Floor—Near Elevators.

## Kimonos \$1.00

Samples are included—among them a few Oriental Geisha, Parisian, Empire and American Hubbard styles.

Some with touches of hand embroidery, some are braided, some with white collar and cuffs, some with pleated skirts.

Materials include Japanese and Serpentine crepes, imported batiste, lawn and Swiss.

All are the coolest and daintiest of the kimono family—and \$1.00 does not represent the worth of the making of some of them.

Third Floor—Six Elevators.

## Middy Blouses, 68c



CHILDREN'S—Sizes 4 to 12 years.

MISSES'—Sizes 13 to 18 years.

ADULTS'—Sizes 34 to 42 bust.

Strictly tailored—of best English galatea, and lighter weight Lonsdale jean. All white and with collar and cuffs in colors; \$1.00 to \$1.50 values, at 68c for choice.

Palais Royal Third Floor—Coolest floor in Washington—reached by six elevators.

## VAUDEVILLE DOMINATES SUMMER ENTERTAINMENT

#### By JULIA CHANDLER.

Despite the detention of Joseph E. Howard by the deluge, which has been responsible for innumerable washouts south of Washington, the Keith bill filled two and a half hours or more pleasantly yesterday afternoon with Florence Tempest and Marlon Sunshine headlining eight diversified acts.

The dainty sisters are as graceful in their terpsichorean demonstrations, and as chuck full of charm in their interpretative songs as ever they were before musical comedy separated them. Their reunion for a return to the variety boards brings them in a series of vocal numbers distinctive only for their rendition. The act is a bouquet of girls, all impersonated by Marlon Sunshine with lovely sartorial effects, while the irrepressible Tempest warbles their description in romantic strain.

In more serious vein May Tully presents George Kelly in his one-act play entitled, "Finders—Keepers," which is a psychological study, tersely pointing a moral. The construction of the little piece is excellent and its presentation flawless. It has to do with a young wife who finds a gold mesh purse containing a glove counter in a department store, and finds that she is entitled to keep it since "the money isn't marked," and there are a thousand or more purses identical in appearance to that in her possession. In the midst of her discussion with her husband, whose rigid honesty is scandalized by her loose moral conception of her obligation toward the owner, The Loser, in the form of a near neighbor, comes to tell them that she has been entrusted by her husband with eight \$50 bills to deposit in bank for him. The caller describes the crisp bills, the gold mesh purse containing them, and her surety that she must have pulled it out with her handkerchief at the glove counter, but even after such positive identification The Finder clings tenaciously to her theory that such evidence would not constitute a legal claim and holds her peace despite her husband's obvious suffering through her dishonesty.

Following the departure of The Loser the young wife finds that her gain of four hundred dollars hardly offsets her loss of her husband's faith, although she persists in her moral deflection until the man makes restitution for her, and also proves that if she were placed in the Loser's shoes her angle of the matter would be quite reversed.

In the role of the young husband George Kelly gives a fine dramatic performance, touching here and there the heights of comic fancy; Anna Cleveland is excellent as the wife, and Annette Tyler is adequate to the smaller demands of the role of The Loser.

The sketch is unusual both in its conception and in its portrayal, furnishing an interesting commentary on the psychology of a dishonest mind.

In equally elevated vein are the twenty minutes which the bill devotes this week to Ethel Hopkins in a repertoire dominated by grand opera. Miss Hopkins brings to her vocalization a well produced voice entirely adequate to the exactions of her classical selections.

Other inclusions are Rudolph, the artist entertainer, who gives a clever demonstration of one of the "smoke etchings" of which he is the originator, and charms his auditors with a series of bird imitations terminating with the most realistic courtship of two nightingales; Billy Halligan and Dama Sykes, in a bit of amusing repartee and song; the Dare brothers in an athletic feature remarkable for its accuracy and ease; Berzack's Circus with its well-trained ponies and obsequious mule, and the Pathe films picturing the news of the past week.

This interesting bill will be embellished the remainder of the week with Joseph Howard's song revue, in which he will be assisted by Ethlyn Clark.

### At Other Local Theaters

#### Belasco—"Twilight Sleep."

Under the auspices of the Modern Motherhood League, motion pictures showing the contrast between "Twilight Sleep" birth and natural birth, continue to be shown at the Belasco Theater. A lecture explaining the pictures is given by Dr. Percival L. Clark, the same as originally delivered by Dr. Kurt E. Schloessing, of Freiburg, Germany, at which place the use of "Twilight Sleep" was first attempted.

The lecture describes the subject in terms which are easily grasped by the lay mind. The pictures show the mother going about her daily tasks a few days after the birth of the child, and also show views of a child born under the influence of "Twilight Sleep." The pictures are calculated to show the effects produced and treat the subject educationally.

Four performances are given daily, Matinees, 2 and 3:30. Evenings, 7:30 and 9.

#### Loew's Columbia—"The Dream Girl."

"The Dream Girl," which is the feature film at Loew's Columbia for the first half of the week, is a fanciful romance which furnishes Mae Murray the most original and attractive role of her screen

#### Cosmos—Vaudeville.

A typical bill of the summer type, headed by a dancing feature and a laughmaker, afforded amusement to the Cosmo Theater patrons at the performance yesterday and last evening. Harry Elanko's "Midnight Bollicers," equipped

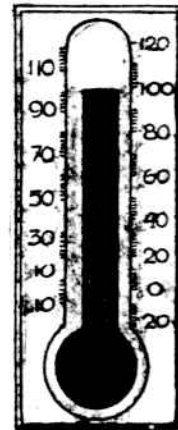
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